

SNARE

My Girl

The musical score is written on a series of staves. The first staff is marked with a 4/4 time signature and the word 'SNARE'. The notation includes various rhythmic patterns and techniques:

- edge**: Indicated above the first few notes of the first staff.
- to center**: Indicated above the notes in the second measure of the first staff.
- RRLL**: A sequence of notes in the first staff, likely representing a specific drum pattern.
- RRLL**: A sequence of notes in the second staff.
- RRLL**: A sequence of notes in the third staff.
- RRLL**: A sequence of notes in the fourth staff.
- RRLL**: A sequence of notes in the fifth staff.
- RRLL**: A sequence of notes in the sixth staff.
- RRLL**: A sequence of notes in the seventh staff.
- RRLL**: A sequence of notes in the eighth staff.
- RRLL**: A sequence of notes in the ninth staff.
- RRLL**: A sequence of notes in the tenth staff.
- RRLL**: A sequence of notes in the eleventh staff.
- RRLL**: A sequence of notes in the twelfth staff.
- RRLL**: A sequence of notes in the thirteenth staff.
- RRLL**: A sequence of notes in the fourteenth staff.
- RRLL**: A sequence of notes in the fifteenth staff.
- RRLL**: A sequence of notes in the sixteenth staff.
- RRLL**: A sequence of notes in the seventeenth staff.
- RRLL**: A sequence of notes in the eighteenth staff.
- RRLL**: A sequence of notes in the nineteenth staff.
- RRLL**: A sequence of notes in the twentieth staff.
- RRLL**: A sequence of notes in the twenty-first staff.
- RRLL**: A sequence of notes in the twenty-second staff.
- RRLL**: A sequence of notes in the twenty-third staff.
- RRLL**: A sequence of notes in the twenty-fourth staff.
- RRLL**: A sequence of notes in the twenty-fifth staff.
- RRLL**: A sequence of notes in the twenty-sixth staff.
- RRLL**: A sequence of notes in the twenty-seventh staff.
- RRLL**: A sequence of notes in the twenty-eighth staff.
- RRLL**: A sequence of notes in the twenty-ninth staff.
- RRLL**: A sequence of notes in the thirtieth staff.
- RRLL**: A sequence of notes in the thirty-first staff.
- RRLL**: A sequence of notes in the thirty-second staff.
- RRLL**: A sequence of notes in the thirty-third staff.
- RRLL**: A sequence of notes in the thirty-fourth staff.
- RRLL**: A sequence of notes in the thirty-fifth staff.
- RRLL**: A sequence of notes in the thirty-sixth staff.
- RRLL**: A sequence of notes in the thirty-seventh staff.
- RRLL**: A sequence of notes in the thirty-eighth staff.
- RRLL**: A sequence of notes in the thirty-ninth staff.
- RRLL**: A sequence of notes in the fortieth staff.
- RRLL**: A sequence of notes in the forty-first staff.
- RRLL**: A sequence of notes in the forty-second staff.
- RRLL**: A sequence of notes in the forty-third staff.
- RRLL**: A sequence of notes in the forty-fourth staff.
- RRLL**: A sequence of notes in the forty-fifth staff.
- RRLL**: A sequence of notes in the forty-sixth staff.
- RRLL**: A sequence of notes in the forty-seventh staff.
- RRLL**: A sequence of notes in the forty-eighth staff.
- RRLL**: A sequence of notes in the forty-ninth staff.
- RRLL**: A sequence of notes in the fiftieth staff.